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TECHNICAL PUBLICATION



# KH-7 CAMERA SYSTEM PART I



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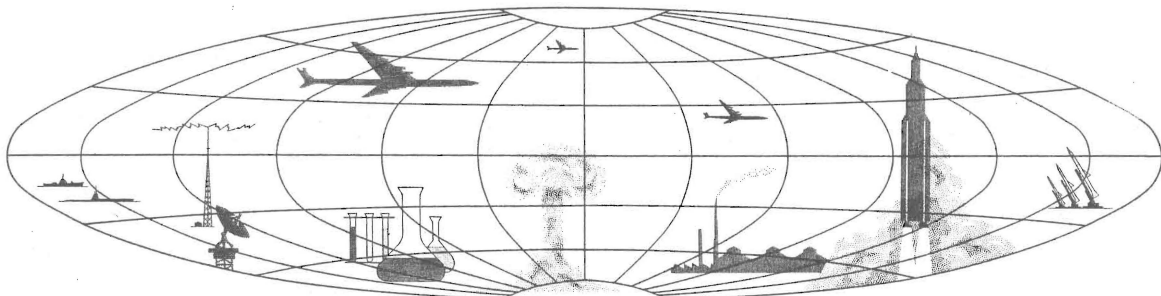
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# KH-7 CAMERA SYSTEM PART I

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### PREFACE

This publication presents general technical information for the early exploitation of photography obtained by the KH-7 camera system. The scales, tables, charts, and graphs presented are for the photo-interpreter's use in determining approximate sizes, scales, and relative orientation of objects or images and is not meant to take the place of the more precise mensuration parameters.

Technical information with complete mathematical analysis for reduction of quantitative data will be published as Part II of this manual.

The following data will be made available for each mission on a timely basis:

1. Camera Data: Operational focal length, lens distortions, ramp informations, film velocity, image motion data, film type, filters, exposures, slit width, and expected resolution.
2. Stellar/Index Unit Data: Calibrated focal lengths, distortions, grid intersections, exposures, etc.
3. Orbital Data: A one second orbital ephemeris for each second of camera operation, including velocity, altitude, geographic position, time of operation, etc.
4. Vehicle Attitude: Pitch, roll, and yaw, and rates of each when available.

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## INTRODUCTION

The KH-7 camera system consists of a single strip camera, a stellar camera, and an index camera.

The strip camera utilized in the KH-7 system will provide relatively large-scale, high-acuity photography of selected target areas in either monoscopic or stereo modes. It is designed to provide the photo-interpreter with an image considerably larger and with better ground resolution than that provided by the present KH-4 surveillance system. The strip camera can roll about its longitudinal axis to either side of the ground track in increments of 0.709 degrees to a maximum of plus or minus 44 degrees 40 minutes. This allows centering of the target area in the format of the strip frame. Also the camera is yawed around its vertical axis to eliminate coriolis force.

The strip camera consists of a rotating mirror, a 77-inch focal length folded lens system, and a cylindrical platen. (See Figure 1 for details.) The camera system may be operated in several modes: monoscopic strip, stereoscopic superimposed strips, or lateral pairs of strips. Any of these modes are available in any of the roll positions. (See Table No 1.)

Table No 1. Roll Positions Available In Degrees  
(Left or Right)

0 Vertical	11.344	22.688	34.032
0.709	12.053	23.397	34.741
1.418	12.762	24.106	35.450
2.127	13.471	24.815	36.159
2.836	14.180	25.524	36.868
3.545	14.889	26.233	37.577
4.254	15.598	26.942	38.286
4.963	16.307	27.651	38.995
5.672	17.016	28.361	39.704
6.381	17.725	29.069	40.413
7.090	18.434	29.778	41.122
7.799	19.143	30.487	41.831
8.508	19.852	31.196	42.540
9.217	20.561	31.905	43.249
9.926	21.270	32.614	43.958
10.635	21.979	33.323	44.667

The film width is 9.460 inches with variable length to each strip depending on operation parameters. This system will produce an image at a nominal scale of about 1:90,000, and the nominal strip will be about 12 nautical miles (nm) in width.

The lens film resolution will be approximately 2.5 feet with proper camera operation.

Two time tracks are recorded on the film with a binary time word recorded on each track every .8 second.

Yaw slits are exposed on both sides of the film as an aid in attitude analysis.

## THE STRIP CAMERA

### DESCRIPTION OF THE STRIP CAMERA

The strip camera is a 77-inch focal length folded lens system consisting of a primary rotating mirror, a meniscus lens, a stationary primary mirror, a diagonal mirror, field flatteners, a slit plate, and a rotating platen.

The rotating mirror moves to forward and aft positions to produce 30 degree con-

vergent photography for the stereo and lateral pair operating modes. In the mono strip mode the mirror is stationary at 45 degrees from the axis of the lens system. This is a narrow angle lens system since the angle of coverage is only 6.4 degrees with a half angle of 3.2 degrees across ground track. The primary mirror and diagonal mirror focus the image through the slit onto the rotating platen.

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Table No 2. Lengths of Film Strips in Inches With Varying Film Speeds and Lengths of Operations

Film Speed Inches Per Second	2.0	3.0	4.0	5.0	6.6	9.0	12.3	25.0	50.0	102.4
2.022	4.04	6.07	8.09	10.11	13.35	18.20	24.87	50.55	101.10	207.05
2.132	4.26	6.40	8.52	10.66	14.07	19.19	26.22	53.30	106.60	218.32
2.242	4.48	6.73	8.97	11.21	14.80	20.18	27.58	56.05	112.10	229.58
2.352	4.70	7.06	9.41	11.76	15.52	21.17	28.93	58.80	117.60	240.85
2.462	4.92	7.39	9.85	12.31	16.25	22.16	30.29	61.55	123.10	252.11
2.572	5.14	7.72	10.29	12.86	16.98	23.15	31.64	64.30	128.60	263.38
2.682	5.36	8.05	10.73	13.41	17.70	24.14	33.00	67.05	134.10	274.64
2.793	5.59	8.38	11.17	13.97	18.43	25.13	34.35	69.83	139.65	286.00
2.903	5.81	8.71	11.61	14.52	19.15	26.12	35.70	72.58	145.15	297.27
3.013	6.03	9.04	12.05	15.07	19.88	27.11	37.06	75.33	150.65	308.53
3.123	6.25	9.37	12.49	15.62	20.61	28.10	38.41	78.08	156.15	319.80
3.233	6.47	9.70	12.93	16.17	21.33	29.09	39.76	80.83	161.65	331.06
3.343	6.69	10.03	13.37	16.72	22.06	30.08	41.12	83.58	167.15	342.22
3.453	6.91	10.36	13.82	17.27	22.79	31.08	42.48	86.33	172.65	353.59
3.564	7.13	10.69	14.26	17.82	23.52	32.07	43.83	89.10	178.15	364.95
3.674	7.35	11.02	14.70	18.37	24.25	33.06	45.19	91.85	183.70	376.22
3.784	7.57	11.35	15.14	18.92	24.98	34.06	46.54	94.60	189.20	387.48

lines, there will be four yaw slits, two on each edge of the film. Each pair of slits is offset from the image slit, one on either side, so that the same image is exposed at two different times. By analyzing the image displacement from slit to slit, roll and yaw can be determined.

**STRIP CAMERA FEATURES**

- Lens: Meniscus Maksutov, Concave-Convex Type.
- Rotating Mirror: Plano Surface Mirror 33 Inch Diameter.
- Focal Length: 77 Inches.
- Slit Plate: Three Slit Widths Available (not changeable during operation).
- Primary Mirror: 1st Surface Spherical Mirror (focusing mirror).
- Diagonal Mirror: Rectangular Flat Mirror.
- Field Flatteners: Two Lens Elements (Chromatic Aberration Corrector).
- Film Load: 3,000 Feet, 9.460 Inch Width.
- Format Size: 8.718 Inches (variable length).

**DISCUSSION OF STRIP CAMERA**

A strip camera is primarily a motion recording device which stabilizes an image in the focal plane by moving the film past a stationary slit at the same speed as the image moves past the slit. When these two motions are in synchronization, a high resolution image is recorded on the film. Since the film speed and image speed are difficult to establish in an orbiting vehicle, a discussion of variations caused by changes in speed is necessary. Assuming a stable vehicle, the camera can be operated at near the proper speed, and images formed are very close to precise scale; however, as the speed of the film image combination varies away from the synchronous position, distortion will occur along the line of flight. This distortion or smearing of images is a direct result of film-image speeds, and with the speed available in the KH-7 camera system, smear of 130% is possible along the flight path.

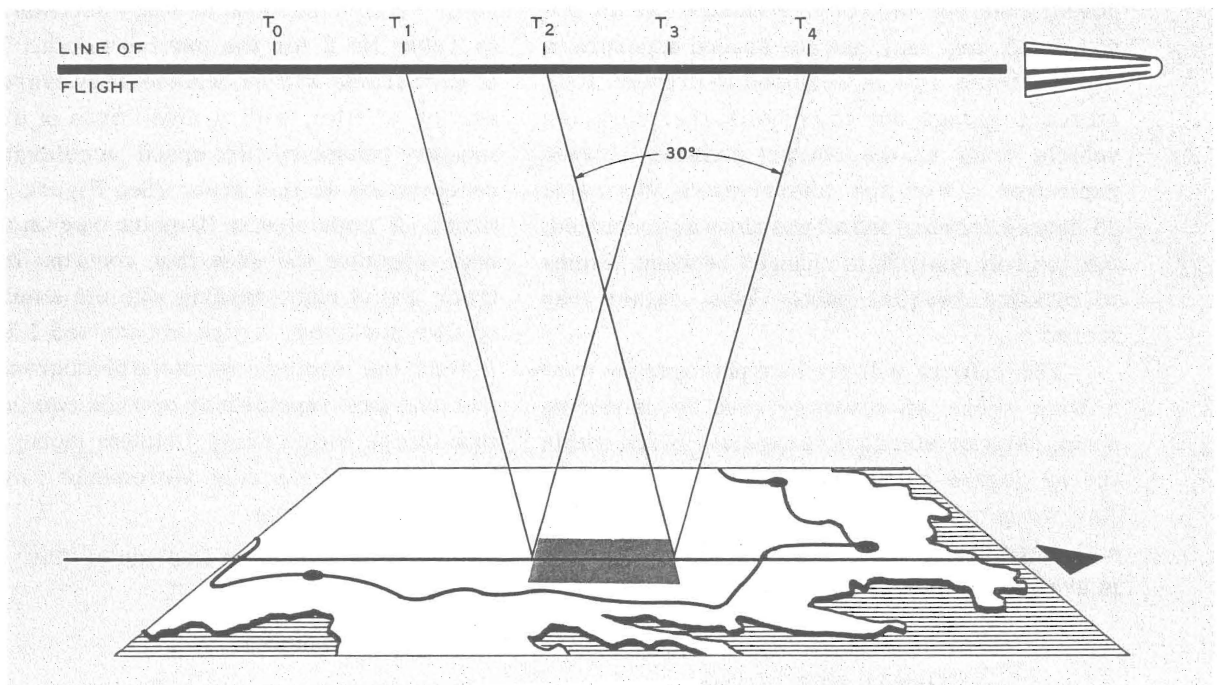
Smear is not the only type distortion apparent in strip photography since a mismatch

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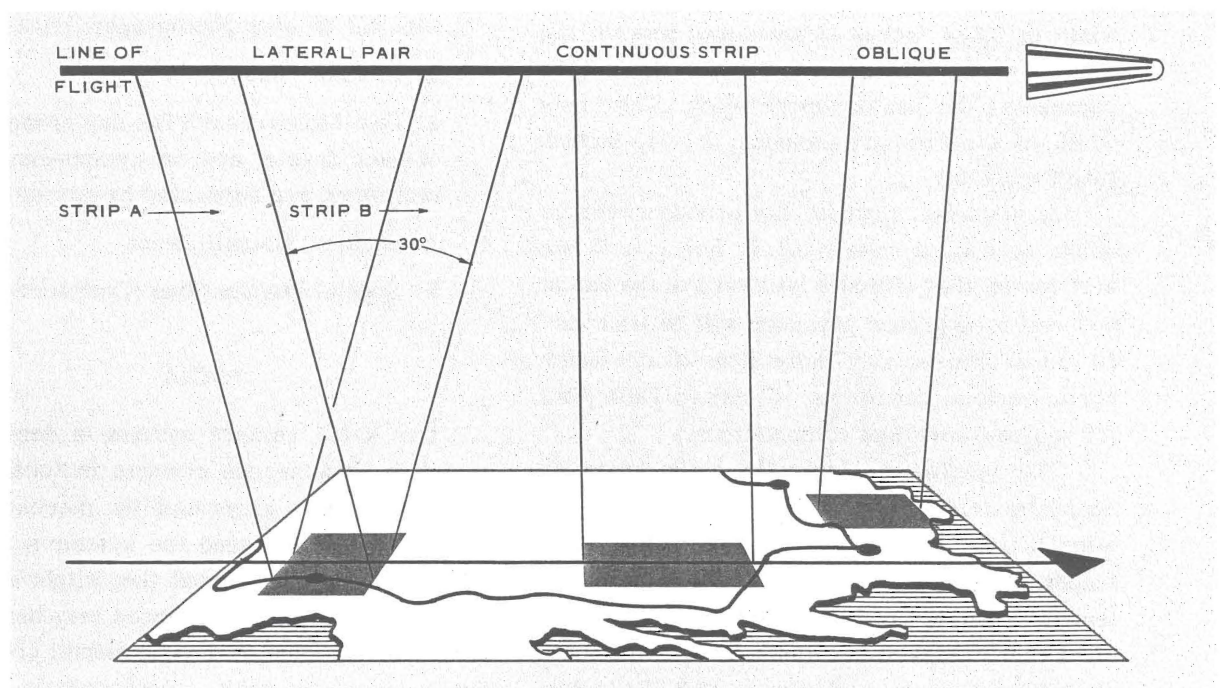
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FIGURE 2. STEREO OPERATION SCHEMATIC.



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FIGURE 3. OPERATING MODES KH-7 CAMERA SYSTEM.

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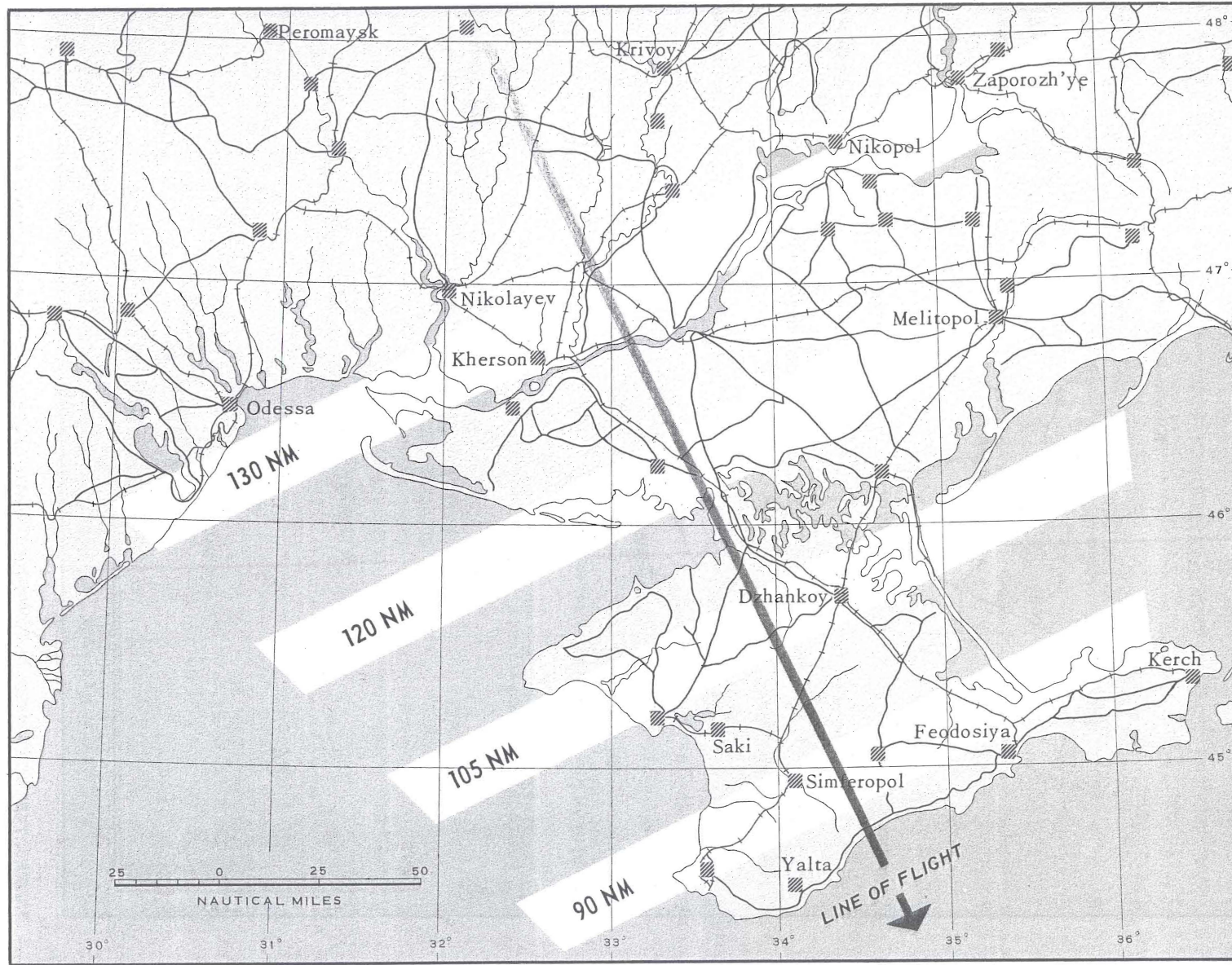


FIGURE 4. POSSIBLE SEARCH AREA FOR VARIOUS ALTITUDES OF KH-7 PROVIDED BY ROLL CAPABILITY.

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Table No 3. Vertical Coverage Table

ALTITUDE NAUTICAL MILES	ALTITUDE FEET	WIDTH COVERAGE NAUTICAL MILES	SCALES	WIDTH COVERAGE IN FEET
90	547,200	10.06	85,275	61,186
90.46	550,000	10.12	85,712	61,500
95	577,600	10.62	90,013	64,586
98.68	600,000	11.03	93,504	67,090
100	608,000	11.18	94,750	67,984
100.33	610,000	11.22	95,062	68,200
102.80	625,000	11.50	97,400	69,886
104.44	635,000	11.68	98,958	71,004
105	638,400	11.74	99,488	71,384
106.91	650,000	11.95	101,296	72,680
110	668,800	12.30	104,225	74,784
111.84	680,000	12.51	105,970	76,036
113.49	690,000	12.69	107,530	77,154
115	699,200	12.86	108,965	78,182
115.13	700,000	12.89	109,088	78,372
116.78	710,000	13.06	110,646	79,390
118.42	720,000	13.24	112,205	80,508
120	729,600	13.42	113,700	81,582
120.89	735,000	13.51	114,540	82,186
123.35	750,000	13.80	116,880	83,864
125	760,000	13.98	118,438	84,980
125.82	765,000	14.07	119,218	85,540
127.46	775,000	14.25	120,776	86,660
129.93	790,000	14.53	123,115	88,340
130	790,400	14.54	123,175	88,380
131.58	800,000	14.71	124,672	89,454
135	820,800	15.10	127,913	91,780
139.80	850,000	15.63	132,464	95,044
140	851,200	15.65	132,651	95,180
143.91	875,000	16.09	136,360	97,840
145	881,600	16.21	137,389	98,578
148.02	900,000	16.55	140,256	100,636
150	912,000	16.77	142,216	101,978
152.13	925,000	17.01	144,152	103,430
155	942,400	17.33	146,864	105,376
156.25	950,000	17.48	148,048	106,226
160	972,800	17.89	151,601	108,776
160.36	975,000	17.93	151,944	109,020
164.47	1,000,000	18.40	155,840	111,818
165	1,003,200	18.45	156,340	112,176
168.58	1,025,000	18.85	159,736	114,612
170	1,033,600	19.00	161,076	115,574
172.69	1,050,000	19.31	163,632	117,408
175	1,064,000	19.57	165,814	118,974
176.81	1,075,000	19.77	167,528	120,204
180	1,094,400	20.13	170,551	122,372
180.92	1,100,000	20.25	171,424	123,000

of the optimal lens-image plane--film-surface plane relationship. The range of focus adjustment is  $\pm 0.010$  inches.

In general terms, the focus control assembly evaluates the conditions of focus. When departure from the limits of best focus is de-

tected, the focus output signals (generated by the detector) indicate that an adjustment of focus is required. The focus drive motor, upon command, then shifts the film platen a controlled distance, returning the plane of best focus to coincidence with the film surface plane.

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#### TIME MARKS

A time track will be exposed on the film from which correlative data may be extracted. This time track is composed of two separate time tracks, one operating at 10 cycles per second (cps) and one operating at 20 cps. Binary time is recorded in both time tracks for redundancy checks, with the index marks for each track appearing at different intervals (50 milliseconds apart for the 20 cps track and 100 milliseconds apart for the 10 cps track). (See Inset, Figure 6.)

The binary time word is recorded in 23 bits to an accuracy of .1 second and is repeated every .8 second.

The size and variability of this time word and time track precludes early and easy access to the information. The variability of the time track and time word are controlled by the speed of the film moving past the slit; since this is a variable speed, the recording of the time track is variable also. (See "Discussion of Strip Cameras".) The size of the time track is so small that it is difficult to distinguish individual data bits at less than 10-time magnification, and a 25- or 30-time magnification is necessary to adequately read the time track.

#### STELLAR/INDEX CAMERA

The stellar/index camera system to be employed in the KH-7 system is the same one used in previous KH-4 and KH-6 systems. (See Figure 7.) These S/I units may be operated at varying intervals to produce adequate exposures for attitude determination during the main strip camera operation. A greater film supply than has been available in the KH-4 S/I units will allow more flexibility in the number of exposures and therefore attitude determination.

#### STELLAR CAMERA

The stellar camera produces photography of the stellar field over a format area 0.9375 inches diameter. A reseau grid is superimposed on the image plane to produce four fiducial marks at certain intersections of the grid and also to produce a grid on the exposure. The orientation of the reseau grid will vary from mission to mission. Calibration data for the camera and its reseau grid will be supplied with other camera data for each mission.

Frame correlation marks will appear on random frames for correlations of stellar frame and index frame.

Only the frame number will be titled on each frame. Frames will be numbered consecutively throughout the mission. Titling information consisting of mission number, date, classification, codeword, and a chart correlating frames to passes will be affixed to the head leader.

#### Stellar Camera Data

Lens: Cannon f/1.9.

Focal Length: 85 mm.

Cone Angle: 16 degrees.

Shutter Speed: 0.5 second to 6 seconds.

Filter: None.

Film Load: Variable 35 mm by 75 to 250 feet.

Format Size: 0.9375 inches diameter.

Reseau Grid: 2.5 mm calibrated grid.

In the roll positions available, the stellar camera will be photographing a changing star field since the entire package is rolled to these positions. In the case of a negative roll condition, the stellar unit will be pointing at or near the earth's surface; therefore, attitude may not always be available from this source.

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Filter: Wratten 21.  
Film Load: 70 mm by 125 to 500 feet.  
Format Size: 2.25 inches square.  
Reseau: 2.5 mm calibrated grid.  
Scale: Approximately 1:4,400,000.

The index camera will photograph the portion of the earth directly in line with the roll position of the vehicle since the index camera will be rolled the same amount as the main camera system. This will preclude yaw analysis and stereo coverage between frames taken at different roll positions.

#### GLOSSARY

The possible degradation of photography by image smearing is inherent in any aerial photographic system. (See Figures 8, 9, and 10.) Hence, one of the major requirements of a system is the capability of reducing or compensating for the various smear-inducing factors. The following are technical terms most commonly encountered with relation to this problem:  
IMAGE SMEAR: The degradation or distortion of terrestrial images, usually evidenced by edge-smearing in a direction parallel to the

line of flight or approximately perpendicular to it, depending on the factors involved. Elongation or compression of images results, and circular objects may be recorded as elliptical forms.  
ALONG-TRACK SMEAR: Image smear parallel to the forward motion or flight path of the camera vehicle.  
CROSS-TRACK SMEAR: Image smear perpendicular to the forward motion or flight path of the camera vehicle.

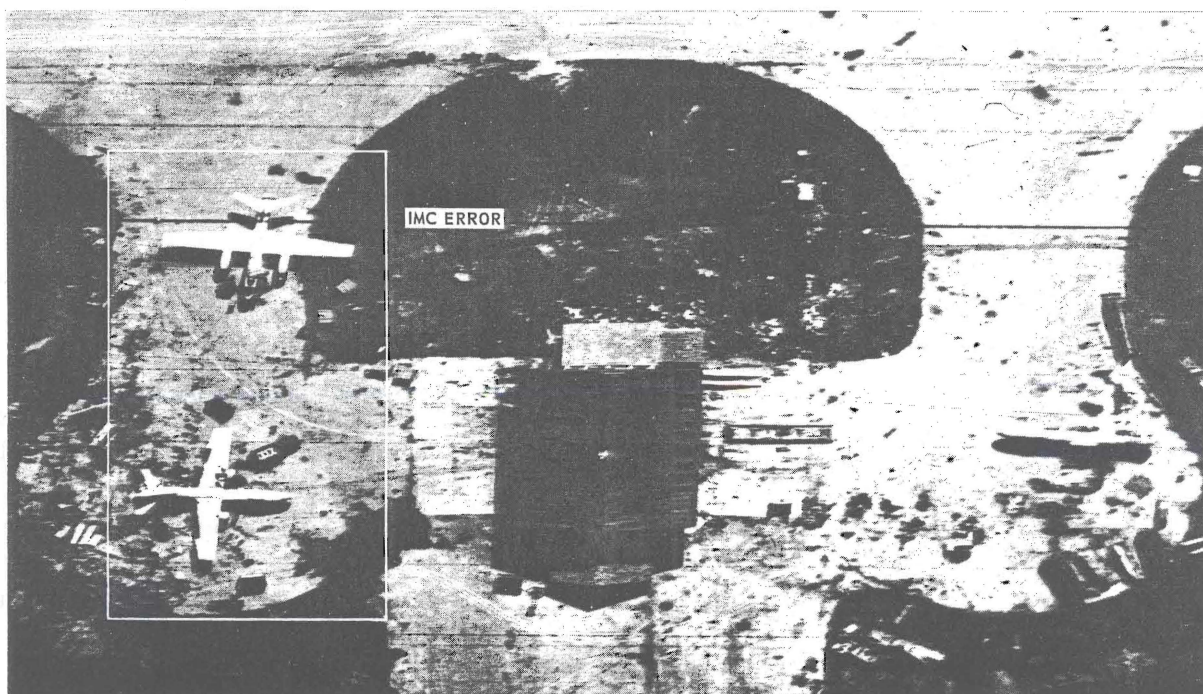


FIGURE 8. DISTORTION IN STRIP PHOTOGRAPHY.

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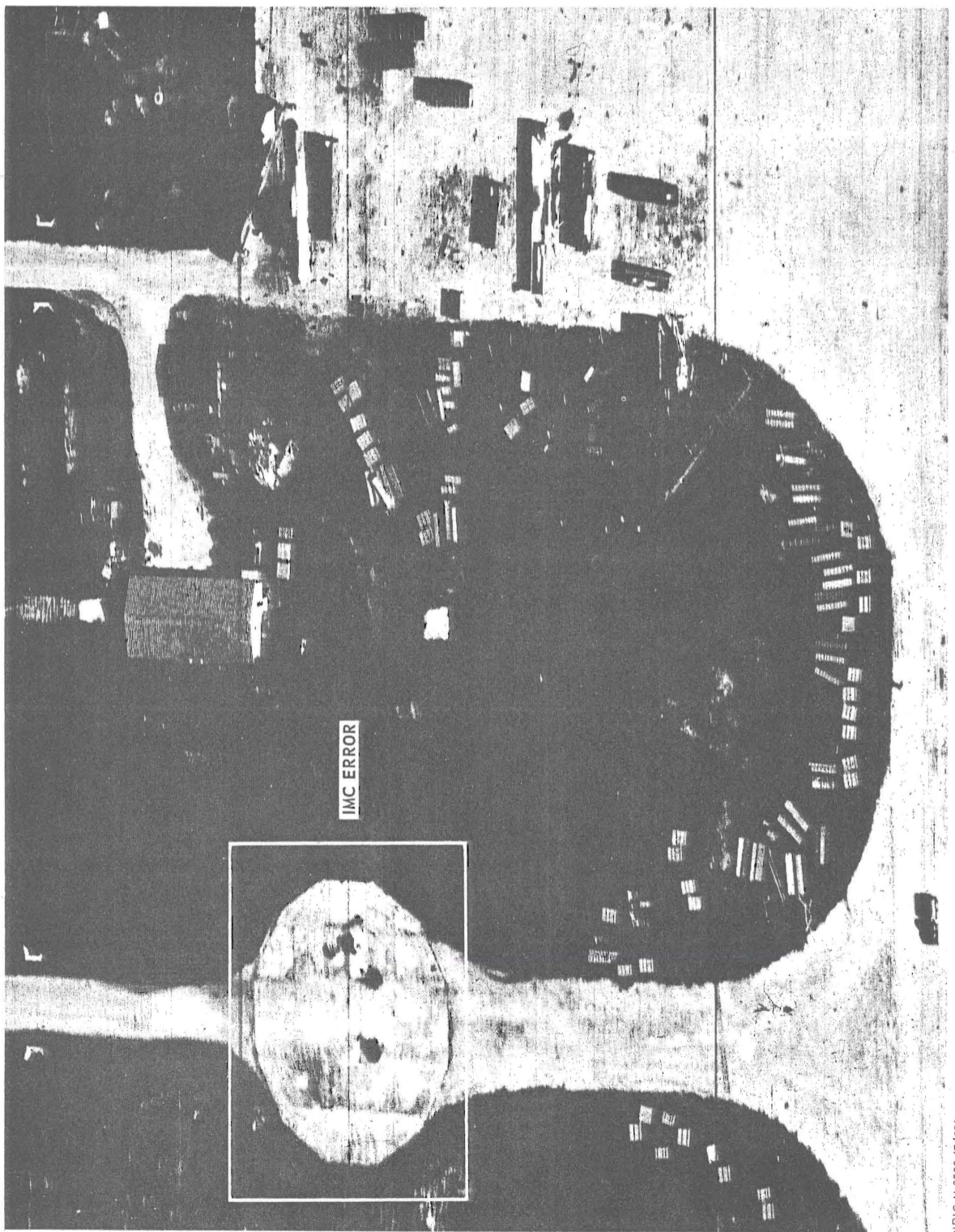


FIGURE 10. DISTORTION IN STRIP PHOTOGRAPHY.

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